

My Dreamland Girl

WITH AN OZARK SMILE

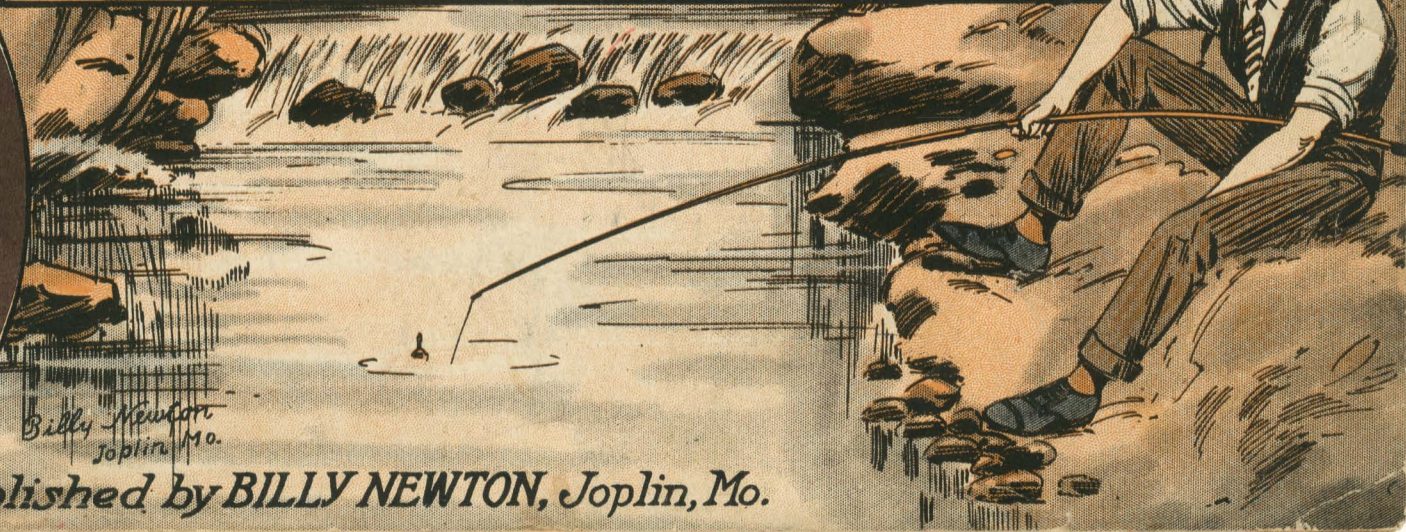
Words by
**Billy
Newton**

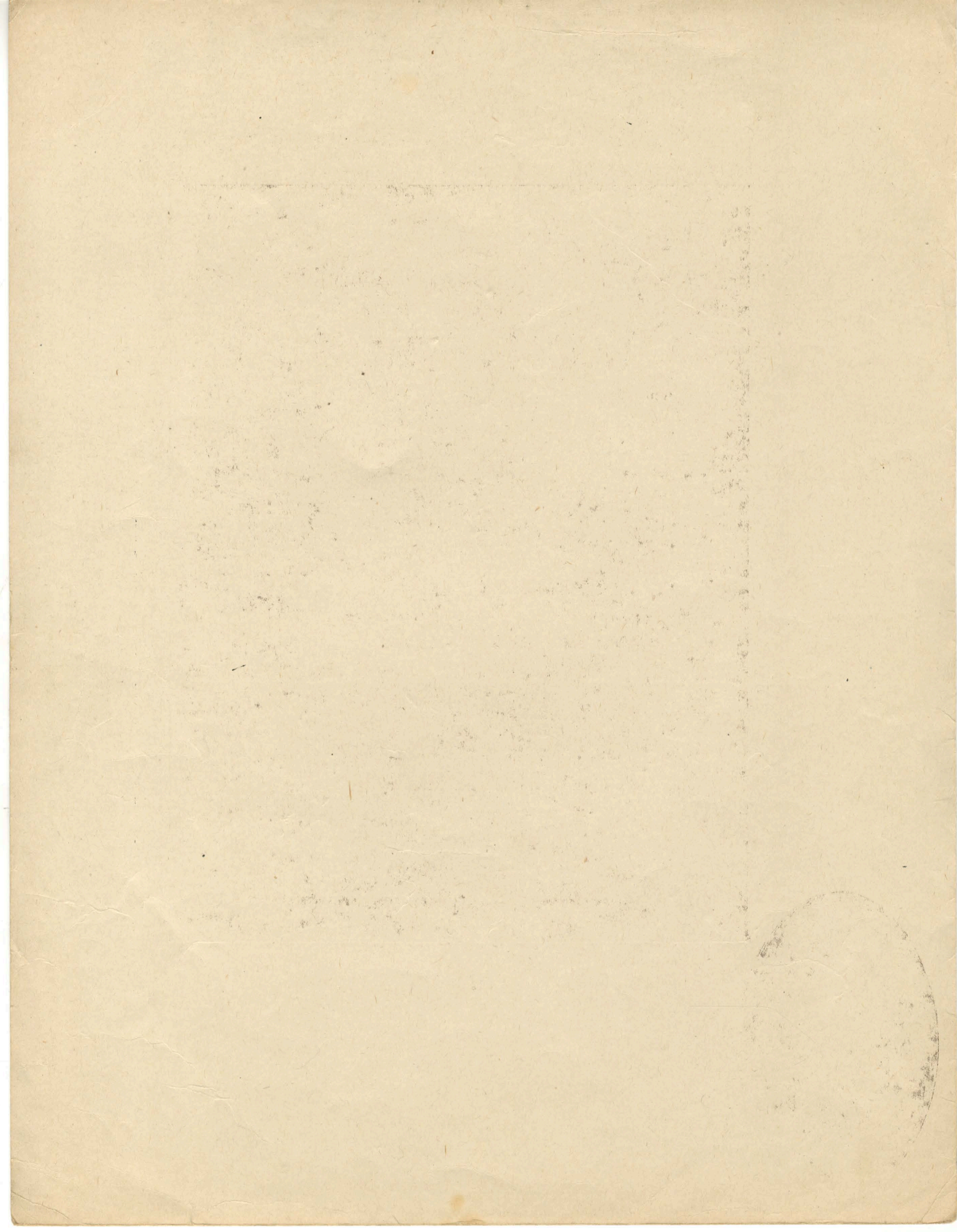
Music by
**Harry
L. Alford**



BY *Billy Newton*
Joplin, Mo.

Published by **BILLY NEWTON**, Joplin, Mo.





My Dreamland Girl

3

Words by
BILLY NEWTON

Music by
HARRY L. ALFORD

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system with three verses of lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are as follows:

1 I am sad and
2 I just grieve and
3 See those pret - ty

blue, Sometimes hap py too, When I think of ___ my
sigh, At times think I'll die; My thoughts are of ___ this
streams From the land of smiles, O-ver the O ___ zark

girl; ___ She's my heart's de - light, And most ev -'ry
girl, ___ It is sure - ly grand Just to hold her
trails If you're feel - ing blue Take a tip will

night hand you I see her smiling face in my dreams. —
 When I see her — sweet face in dream land. — She
 See the smiling — O — zark girl that's true.

p-f
 is the girl I see in my dreams, She
p-f

haunts me where ev - er I go — A light that

shines just like the stars a - bove, And makes life worth while just to

get one lit - tle smile from that dear girl I see each night in my dreams.

The first system of music features a vocal melody in the treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The melody includes accents and slurs. The piano accompaniment consists of chords and moving lines in both hands.

I long for the day — to come, —

The second system continues the melody and accompaniment. The piano part features some chromatic movement in the right hand.

When you will say, — in your own sweet way, That you will al-ways be my —

The third system continues the melody and accompaniment. The piano part has some chromatic movement in the right hand.

— dream girl — She girl —

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The piano accompaniment ends with a final chord.

The Land of a Million Smiles



Come To The
OZARKS